

M1907

✓ Children

Well & Happy //

COPYRIGHTED, 1921 -- N. B. Dickinson

MAR 28 1921

1. SUNRISE: GARDEN WITH BEAUTIFUL FLOWERS, ALSO AN ARCH:

FADE IN: N.B.D. appears smiling and gathering flowers-- beautiful children, one bearing banner, seen. N.B.D. suddenly pauses and a look of sadness comes over her face. FADE OUT.

2. GARDEN DESOLATE: FADE IN:

Children, friendless, come crowding about N.B.D. whose arms are full of flowers -- children begging for flowers -- children laughing with joy as all the flowers are showered upon them. FADE OUT.

3. GARDEN OF BEAUTIFUL FLOWERS:

FADE IN: Same as Scene 1 -- N.B.D. standing in first position -- with look of determination she goes to meet incoming children, with outstretched arms. FADE OUT.

4. EXTERIOR OF HOME:

FADE IN: Group of little girls in attractive setting -- dolls -- doll's hammock -- playhouse -- carriage, etc. Careful study of girls -- boy of three and dog playing about.

5. EXT. OF HOME:

Another girl of twelve comes out of the house with glass of milk which she gives to boy of three. Girl of eighteen passing -- stops and looks at the group, goes up to them for a minute, then thoughtfully passes on.

6.

ANOTHER SHOT INT. HOME:

She stops and picks a beautiful, big, white rose
--- caresses it and exits into house.

7.

INT. HOME:

Girl enters scene --- crosses to window with
flowers and plants before it.

8.

CLOSEUP GIRL AT WINDOW:

She looks at the rose in her hand.

9.

CLOSEUP ROSE:

A child's face dissolves into the rose.

10.

CLOSEUP GIRL AT WINDOW:

Girl looking at rose --- suddenly the glory of
Heaven comes down upon her. FADE OUT.

TITLE: THE GIRLS OF TODAY ARE THE MOTHERS AND TEACHERS OF TOMORROW.

11. INT. SCHOOL CLASSROOM:

FADE IN: ~~woman~~ talking to group of school girls in modern classroom -- she holds up book -- points to title.

12. CLOSEUP NURSE'S HANDS HOLDING BOOK:

Hand points to title.

13. INT. CLASSROOM:

Nurse pointing to title of book -- reads title to class. She opens book to illustration, shows it to class and talks to them about it. A baby is brought in and one of the older girls takes it. Nurse joins them -- looks at them warmly and referring to the book speaks:

INSERT: Paragraph from book reading: "YOUR HANDS AND NAILS SHOULD BE CAREFULLY CLEARED BEFORE YOU TAKE THE BABY."

BACK TO SCENE: The nurse singles out a pretty girl of about fifteen -- ~~Minor~~, who is to be featured in this story -- she and the nurse go to wash basin to wash their hands.

14.

MEDIUM CLOSEUP SCHOOL GIRLS AND BABY:

The girls play with the baby while the nurse and Elinor are washing hands--they rejoin the group -- nurse shows hands and draws attention to the nails -- girls indicate they appreciate the lesson -- the nurse speaks:

TITLE: "NOW, WE'LL WASH AND BATHE THE BABY."

BACK TO SCENE: There is a general movement of pleasant anticipation.

15.

MEDIUM CLOSEUP OF GROUP:

Scales in foreground. After placing a screen to protect him from drafts, the nurse proceeds to weigh the baby -- nurse calls attention to room thermometer.

TITLE: WEIGH THE BABY ONCE A WEEK -- IF HE DOES NOT GAIN IN WEIGHT, CONSULT YOUR DOCTOR.

BACK TO SCENE: Nurse finishes weighing baby, tells weight to class and tells Elinor to record the weight -- Elinor goes to blackboard and records weight as the others look on.

16.

CLOSEUP BLACKBOARD:

On which is written the following:

BABY BREW'S WEIGHT RECORD

<u>Date</u>	<u>Age</u>	<u>Weight</u>
July 1, 1920	20 weeks	13 lbs 2 ounces
" 8 1920	21 "	13 lbs 2 "
" 15 1920	22 "	13 " 14 "
" 22 1920	23 "	-----?

17.

CLOSEUP AT BATH TUB:

Girls and nurse on -- white enamel bath tub and essentials for baby's bath -- nurse prepares to bathe baby -- she says to group:

TITLE:

"THE BABY SHOULD BE BATHED IN A WARM ROOM."

BACK TO SCENE: She finishes speaking title and points to thermometer hanging in room and shows proper temperature.

18.

CLOSEUP THERMOMETER:

Showing proper temperature.

19.

BACK TO CLOSEUP GROUP AT BATH TUB:

Baby on bath table -- nurse proceeds with the bath -- nurse sitting -- baby undressed and wrapped in warm blanket, etc. -- nurse bathes baby's eye, nose, face, ears, hair, hands and body -- when baby is ready for the bath the nurse tests the water with bath thermometer -- she shows the class and indicates this is the proper temperature.

INSERT THERMOMETER: Nurse's finger points to proper temperature.

BACK TO SCENE: Nurse calls Klinor to demonstrate how to test water -- makes sure that all the girls understand and then says:

TITLE:

"BABY'S BATH MAY BE TESTED WITH THE ELBOW IF YOU HAVE NO THERMOMETER."

BACK TO SCENE: Nurse illustrates and Klinor dips her elbow into water -- baby is placed in tub.

TITLE: TEACH THE BABY TO LIKE THE BATH AND HE WILL NOT BE FRIGHTENED.

20.

MEDIUM CLOSEUP GROUP:

Girls seated -- baby in tub for few minute's play -- school girl gives him floating toys -- he splashes and laughs -- nurse takes baby out, dries and powders him -- girl hands a warm blanket -- girls looking on and greatly interested.

TITLE:

BABY'S CLOTHING MUST BE SOFT, LOOSE AND ADAPTED TO THE TEMPERATURE AND CLIMATE

21.

SAME AS SCENE 20:

Nurse proceeds with dressing -- calling attention to the various garments -- shows baby's shirt --

22.

CLOSEUP BABY:

Dressed only in shirt and diaper.

23.

CLOSEUP GROUP:

Nurse shows baby's stockings.

24.

CLOSEUP BABY:

Dressed in shirt, diaper and stockings.

25. CLOSEUP GROUP:
Nurse shows gertrude.

26. CLOSEUP BABY:
Dressed in gertrude.

27. CLOSEUP GROUP:
Nurse shows baby's dress.

28. CLOSEUP BABY:
Fully dressed.

29. MEDIUM CLOSEUP GROUP AND BABY:

Nurse proceeds to cleanse teeth in manner outlined in book -- the baby's toilet is finished now -- nurse hands him over to the assistant and dismisses the class -- Elinor goes out with the nurse and shows more interest than any of the others.

TITLE: A CLEAN TOOTH WILL NOT DECAY. AS SOON AS THE FIRST TOOTH APPEARS IT SHOULD BE CLEANSED EACH DAY.

50. LONG SHOT EXT. SCHOOL:

Girls exit from school -- nurse, Elinor and one or two girls -- they separate from the others and start off together.

51. LONG SHOT EXT. STREET:

Nurse, Elinor and other girls come along to where an older child is caring for baby -- nurse and group stop -- nurse indicates dirty, fuzzy toy which child is playing with and indicates that it is the wrong kind -- older child takes it away.

TITLE: MANY TOYS BECOME DIRTY AND ARE NOT GOOD FOR BABY. SELECT TOYS WHICH MAY BE WASHED.

52. SAME AS 51:

Nurse takes suitable toy from her bag and gives it to baby -- they move along.

TITLE: A PACIFIER SHOULD NEVER BE USED.

53. EXT. STREET -- DIFFERENT LOCATION:

Boy with baby in carriage -- child of five and dog -- Nurse discovers pacifier on baby's wrist (or in mouth) and explains that this is not good for baby -- she explains reason -- older child shows that he understands -- he takes pacifier from baby and throws it -- Nurse and group move on.

TITLE: "WE BOYS WANT TO STUDY FATHERCRAFT."

34. EXT. ELINOR'S HOME: LONG SHOT:

Elinor with nurse and one other girl approaching house happily chatting -- Elinor looks up and pauses.

35. EXT. ELINOR'S HOME:

Shot of stork sitting on chimney, looking down.

36. SAME AS SCENE 34:

Elinor points to stock, claps hands and runs toward the house -- disappears in doorway.

37. INT. LIVING ROOM ELINOR'S HOUSE: LONG SHOT:

Elinor's father is looking anxiously out of window -- consults watch -- paces floor -- doctor enters and inquires about nurse -- father shakes head -- doctor exits to hall -- Elinor rushes in breathlessly -- with a distressed air, the father speaks:

TITLE: "THE NURSE HASN'T ARRIVED!"

BACK TO SCENE: He resumes pacing the floor as Elinor stands perplexed and worried.

38.

EXT. STREET: BEAUTIFUL COUNTRY SCENE:

An auto has stopped to replace punctured tire -- nurse gets out and looks at watch -- restlessly paces the street -- explains to chauffeur she is in a great hurry -- he makes haste and indicates he will start as soon as he can get ready -- Captain Mumford appears on horseback -- dismounts -- hastens to Elinor's home -- Tire is put on and auto starts.

39.

INT. ELINOR'S LIVING ROOM:

Doctor enters with newborn baby -- father agitated about nurse -- Elinor runs to doctor and is wild about the baby -- she runs to father and pleads with him -- she speaks:

TITLE:

"FATHER LET ME CARE FOR THE BABY -- I LEARNED HOW IN SCHOOL!"

BACK TO SCENE: Father asks the doctor if Elinor could possibly do it -- doctor smiles and agrees that she might be able to -- Elinor is delighted -- dashes from room for the necessary things -- doctor takes baby to a place before the fire -- doctor weighs baby and goes out of room with doctor and baby.

40.

MEDIUM CLOSEUP BEFORE FIRE:

Doctor with baby and father on -- Elinor rushes in- to scene with all the requisites for the baby's first bath and takes charge like a veteran -- doctor hands the baby over to her and watches carefully as she goes to work -- as he sees Elinor go about to cleanse the baby's eyes, he smiles, relieved.

41.

CLOSEUP ELINOR AND BABY:

Elinor cleansing baby's eyes.

TITLE: THE FIRST CARE OF A BABY IS TO CLEAN HIS EYES.
USING A CLEAN PIECE OF COTTON FOR EACH EYE.

42. SAME AS SCENE 40:

As Elinor proceeds the doctor indicates that she knows what she knows what she is doing.

TITLE: THE BABY'S FIRST BATH SHOULD BE OF WARM OLIVE OIL APPLIED WITH A PIECE OF SOFT COTTON. A WATER BATH IS NOT GIVEN UNTIL THE SECOND DAY.

43. SAME AS SCENE 42:

Elinor proceeds with the oil bath and the doctor slips away.

44. EXT. ELINOR'S HOUSE -- DRIVEWAY:

Automobile approaches house and stops -- nurse gets out and hurries to door -- maid opens, etc.

45. INT. ELINOR'S HALL:

Nurse enters -- sheds wraps -- indicates that she wants to wash her hands -- maid leads her off -- great appearance of haste on the part of both -- Maid indicates direction where baby is to be found, etc.

46. INT. BATHROOM:

Maid shows nurse into bathroom and nurse commences to wash hands.

47. INT. LIVING ROOM: CLOSEUP ELLINOR & BABY:

Ellinor finishing the oil bath.

48. INT. LIVING ROOM: LONG SHOT:

Nurse enters hurriedly, greets father who exits--nurse comes to Ellinor and baby to take charge -- very pleasant-faced woman -- shows surprise when she learns baby has had first bath -- she looks at his eyes and skin and compliments Ellinor on her knowledge -- she says that Ellinor can help her -- Ellinor gets baby's clothes --nurse picks out flannel bend and holds it up -- says:

TITLE: "THIS PLANNING BINDER IS QUITE WORN THE FIRST FEW WEEKS."

BACK TO SCENE: Nurse dresses baby with Ellinor's help -- nurse carries baby to nursery -- Ellinor goes with her.

49. INT. NURSERY: CLOSEUP AT CRIB:

The nurse is now teaching Ellinor as she goes along --pleased at her interest and skill already displayed --shows Ellinor how to hold the baby, carefully supporting his back, etc., before placing in beautiful bassinetto.

TITLE: THE BABY SHOULD HAVE HIS OWN BED AND BE PROTECTED FROM BRIGHT LIGHT AND DRAPES.

50. SAME AS SCENE 49:

Nurse places the baby in crib -- adjusts shades so as to cut off the bright light and arranges screen to eliminate drafts.

TITLE: THE BABY SHOULD BE PROTECTED FROM FLIES AND MOSQUITOS.

51. SAME AS SCENE 50:

Nurse carefully covers crib with netting -- they look at baby together and then move away, indicating that he will now go to sleep. FADE OUT.

TITLE: BABY WELL AND HAPPY BECAUSE NED MOTHER'S MILK.

52. IRIS IN: Nursing baby -- DISSOLVE OUT AND INTO

53. MADONNA SCENE: DISSOLVE BACK INTO SCENE 52.

TITLE: BABY WELL AND HAPPY WHEN BOTTLE NED IF UNDER THE DIRECTION OF A PHYSICIAN.

54.

INT. ELINOR'S LIVING ROOM:

FADE IN: Mother, doctor, baby, Elinor and Harriet -- doctor looks at baby and writes prescription for modifying milk -- he hands it to mother -- Elinor is all eagerness to help and goes pleadingly to mother and says (asking for the prescription):

TITLE:

"MOTHER, LET ME MODIFY BABY'S MILK -- I LEARNED HOW IN CLASS."

BACK TO SCENE: The mother looks at doctor for his advice -- he assures her that Elinor can do it -- mother gives her the prescription -- Elinor kisses her and runs from the room -- doctor indicates to mother that Elinor is a great girl.

TITLE:

THE DOCTOR, WHOSE SLOGAN IS "KEEP BABIES WELL," BY THE DIRECTION OF MOTHERS AS TO BABY'S FOOD, CLOTHING, BATHING AND HABITS.

55.

CLOSEUP MOTHER AND BABY:

FADE OUT:

TITLE:

MILK IN THE HOME MUST BE KEPT CLEAN AND COLD.

56.

INT. KITCHEN WITH ADJOINING HALL:

FADE IN: Elinor and little sister on -- Elinor goes to icebox in hall and takes out bottle of milk -- she wipes off moisture around top of bottle and removes the cap -- Harriet is greatly interested and Elinor explains the reason for everything she has done as she goes along -- Elinor places the milk on the table.

TITLE: THE BOTTLES, NURRLS AND ALL UTENSILS USED IN
PREPARING THE BABY'S FOOD MUST BE WASHED, BOILED
AND COOLED BEFORE USING.

57. INT. KITCHEN:

Elinor brings in tray with all the utensils used
-- comes down to table -- Harriet following and watching
every movement -- Elinor washes her hands at sink and
cleans her nails before beginning to handle the milk or
clean utensils -- she then modifies the milk according
to paper of directions -- pour milk in bottles.

TITLE: MILK THAT IS NOT CERTIFIED SHOULD BE PASTEURIZED.

58. INT. KITCHEN:

Pasteurizing of milk -- Elinor places rack with
bottles in kettle on stove and puts thermometer in ket-
tle. Elinor removes milk modifying utensils -- goes to
kettle -- looks at thermometer -- replaces same in ket-
tle which she removes to back of stove.

TITLE: MILK IS COOLED QUICKLY WHEN PLACED ON ICE.

59. INT. NURSERY:

Elinor, followed by Harriet, carries and places
rack with milk bottles in white nursery ice-box -- kept
in nursery.

TITLE: WARM THIS MILK BEFORE FEEDING THE BABY.

60.

INT. NURSERY:

Sealos, etc -- Elinor and Harriet watch bottle of milk in warmer -- Elinor takes it out of warmer and tests it on her wrist -- mother holding baby -- Elinor takes baby -- holding it in right position feeds it from bottle -- watched by Harriet -- baby finishes bottle and is placed in bed on piazza -- shielded from light, drafts and flies (netting to be used) FADE OUT.

61

CLOSEUP CRIB:

Baby sleeping. FADE OUT

62.

TRIM TOP:

FADE IN: Baby laughing -- birds flying about.
FADE OUT.

63

FADE IN TO SCENE 61.

64.

INT. NURSERY:

Mother and child come to see baby -- Elinor hushes them and says --

TITLE: "BABY MUST NOT SEE VISITORS AND BE PLAYED WITH."

65. INT. SUMMER HOME:
Baby not well -- examine bottle of milk.
66. EXT. HOUSE:
Elinor and father leave in automobile.
67. EXT. COWSHED:
68. INT. COWSHED:
Dirty cows -- untidy stable -- eats drinking milk
out of an open milk pail or else from dishes -- men
dirty -- Elinor and father shake heads and father speaks:
DIRECTOR: "BABY IS SICK BECAUSE THE MILK IS NOT CLEAN."
69. EXT. COWSHED:
Elinor and father enter automobile and drive off.
70. EXT. SANITARY STABLES:
Elinor and father enter.

71.

INT. SANITARY STATION:

Elinor and father enter and show approval.

TITLE:

ALWAYS CONSULT THE BOARD OF HEALTH AND INSURE
PURE MILK FROM YOUR FARMER.

72.

EXT. SCHOOL:

Mexican girl leaving school -- exits scene.

73.

EXT. MEXICAN GIRL'S HOME:

She enters scene and exits into house.

74.

INT. MEXICAN GIRL'S HOME:

The eagerly shows book to mother -- takes baby out
while mother very enthusiastically settles down to read.

75.

EXT. HOUSE:

Mexican girl stops two friends who are passing by
-- all exit into house.

76.

INT. HOUSE:

Mother eagerly shows book -- she talks and they assent.

TITLE:

MOTHERS OF EVERY LAND ARE INTERESTED IN THE STUDY AND CARE OF BABIES.

77.

SCHOOL OR COMMUNITY CENTER:

Same women with ten others -- all with babies -- instructor gives books -- lesson on clothing and birth registration -- also giving baby plenty of cool water to drink -- kissing.

TITLE:

SEE THAT ONE BABY'S BIRTH IS PROMPTLY AND ACCURATELY REGISTERED. LATER HE MAY NEED HIS BIRTH CERTIFICATE TO PROVE HIS:

1. Identity
2. Right to inherit property
3. Right to seek employment
4. Right to enter school
5. Right to vote

78.

CLOSING OF FIRST REGISTRATION:

TITLE:

MOTHERCRAFT ENTHUSES MANY GROUPS.

TITLE: GIRL SCOUTS STUDY MOTHERCRAFT IN INTEREST OF HOME AND COUNTRY.

79. GIRL SCOUT GROUP:

Girl scouts are busy making layette -- baby is brought in by one of the members -- they hold garments up against baby to see how they will look -- girls all interested in their work and get a lot of enjoyment out of it -- FADE OUT.

TITLE: CAMPFIRE GIRLS -- THE FIRST TO STUDY "MOTHER-CRAFT" -- ARE INSTRUCTED HOW TO MAKE BABY'S BED FROM A CLOTHING BASKET.

80. GROUP OF CAMPFIRE GIRLS:

FADE IN: The nurse illustrates and instructs them -- using a big doll -- child of about two toddling around -- girls are given instructions in making a baby's bed from clothes basket. FADE OUT.

81. FADE IN ON GOLDEN WEDDING -- FAMILY ALL PRESENT:

Curtains at back of table -- Mr. Crane draws curtain and discloses --

82. CLOSEUP BIRTHDAY CAKE:

with one candle lighted.

63.

SMALL TABLE WITH THREE SMALL CHAIRS:

Elinor with baby sister -- two other girls of eight years come in with babies -- small glasses of milk are served -- then candle is blown out by Elinor and baby.
FADE OUT.

63.

PANORAMA:

FADE IN: From the hills, showing the city in the distance at twilight as the evening lights are turned on -- DISSOLVE OUT AND INTO--

64.

EXT. ENTRANCE TO HOME:

Early evening -- dim exterior -- brilliantly lighted rooms shedding a dim light on piazza -- Father arrives in riding suit -- followed by beautiful dog -- Father listens then softly opens the door.

65.

INT. HOUSE:

Mother before the fire place holding small child, dressed for the night -- father steals in -- places hands over mother's eyes -- greeting and laughter -- father sinks down with a look of joy and content, beside the mother -- looks up to her with joy and pride. Story finished -- happy ever after -- FADE OUT

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress